



Me, a daughter of the diaspora.

I watched as my mother struggled to find words to defend herself.

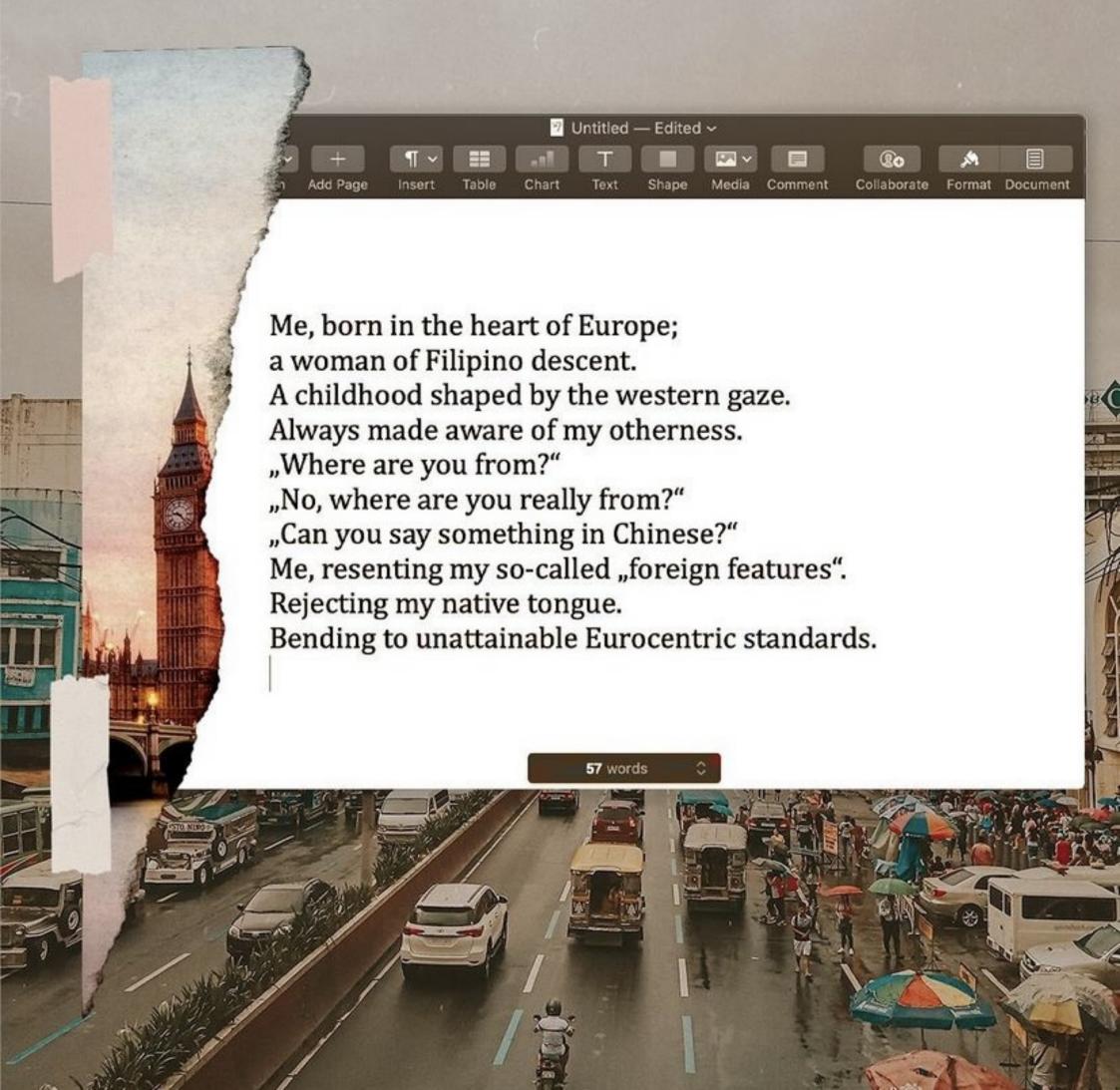
Her eloquence silenced by countless attempts to assimilate.

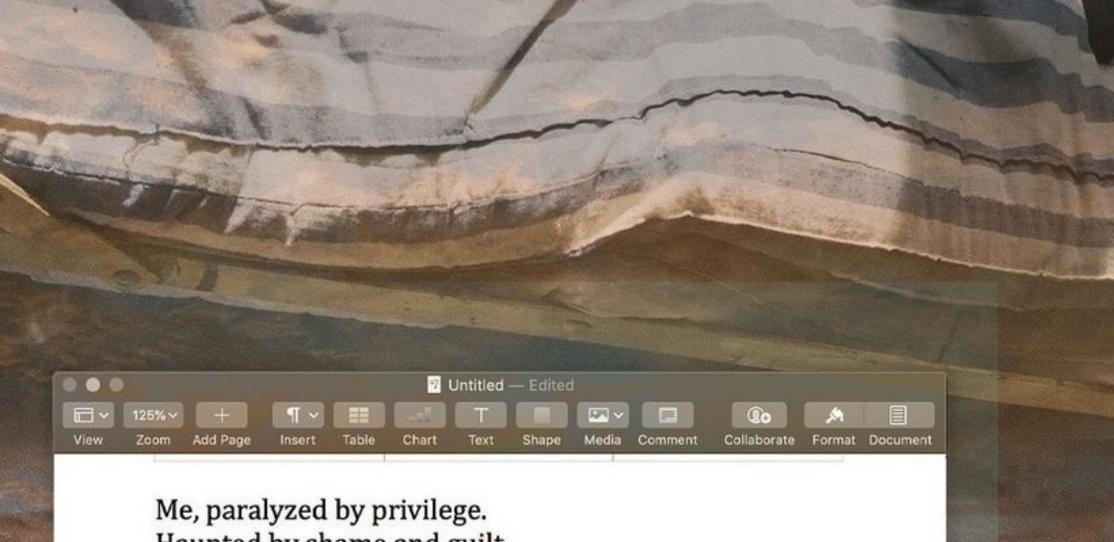
Me, a cultural hybrid.

I watched as my father nearly worked himself to death in order to fit in.

Me, uprooted with two homes in my heart, both not quite accepting of me.

Behind the color of my hair, my skin, my eyes I feel a heaviness.





Me, paralyzed by privilege.
Haunted by shame and guilt.
Guilt, fearing I might not be able to live up to the expectations of a little girl who told herself to aim high and hit high. Pure determination and divine timing brought her out of the slums of Manila and took her to the land of chocolate and watches. Shame for not having to use elbow grease, blood, sweat and tears to build a new life from the ground up.
A boy leaving behind a coconut farm in the depths of Sultan Kudarat in pursuit of a better life.

